

KLEIN < IMAGING |

FINE ART PRODUCTION
MANCHESTER, UK

Services & Pricing Guide (ex vat)

Second Edition



Created in 2005, Klein Imaging has been consistently known for its attention to detail, precision printing and exhibition production - attributes which extend to our artwork photography and framing services.

We work from our studio in Manchester city centre, and send artwork all over the world for exhibition and print sales. We are pleased to have established a strong reputation with art and commercial institutions, both in the UK and internationally.

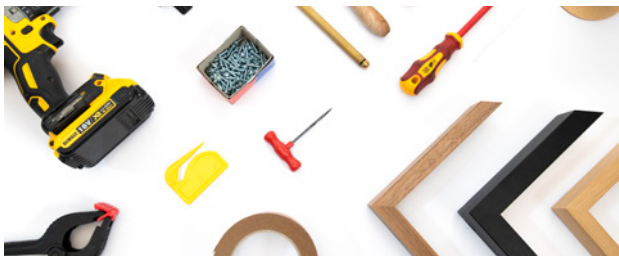
PRICING - 8



Our artwork photography service produces accurate results for reproductions, minimising digital noise whilst capturing the highest amount of detail possible, right down to the weave and texture of the medium. We use daylight-balanced lighting to achieve consistent levels of colour accuracy. Whole catalogues and exhibitions can be captured on location, opening up a new market for print reproductions alongside original work.

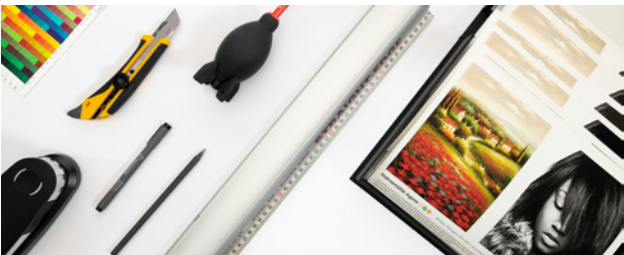
ESSENTIALS - 23

SIGNATURE - 26



Frames from Klein Imaging are hand-made and bespoke to your requirements, available in a variety of styles. We ensure that you get a signature frame that best showcases your work. Dibond®(aluminium composite panel) mounting, anti-reflective glazing and acrylic options are also available. We are set up to ship most framed orders directly to your customers within the UK.

PRICING - 14



We have specialised in fine art giclée printing since 2005, and are proud to be a Platinum Hahnemühle certified studio. We pursue excellence in every print, and use the best quality papers, printers and inks available. We are now able to extend that expertise to create fine art prints up to 60" / 1.5m wide. Giant works of art bring a completely new dimension to the table, whilst retaining the vibrancy, detail and archival qualities required for exhibition prints.



Offering unbranded or custom branded shipping and certificates of authenticity direct to your customers enables you to provide a large image inventory without the expense and difficulty of purchasing, managing or handling stock.

Other Services

PACKAGING

SUPERWIDE PRINTING

CERTIFICATES OF AUTHENTICITY

BRANDING

EMBOSSING STAMPS

SHIPPING

DECKLE EDGING

PROTECTIVE SPRAY

PRESENTATION PACKS

Print Sales

We are proud to manage a number of sales platforms, helping local creatives get their designs into print, and providing a focal point for customers to source artwork from their own city - whilst we take care of all the legwork and fulfilment.



MANCHESTER
ART PRINTS



LAKE DISTRICT
ART PRINTS



YORKSHIRE
ART PRINTS



LIVERPOOL
ART PRINTS



Artwork Reproduction

Preparing your artwork for prints.



The first step in reproducing your artwork with us is a quick consultation with you and your work, to advise the best photography method and what kind of results you can expect from the photo session. We'll choose the right lighting for your artwork to get the best reproductions of colour and detail, whilst removing any unwanted reflections.

Photography

We've put together a high-resolution camera, lens and lighting combination that produces accurate results for artwork reproductions, minimising digital noise and distortion whilst capturing the highest amount of detail possible from your original, right down to the weave and texture of the medium. We use white balance targets and daylight-balanced lighting to achieve consistent levels of colour accuracy.





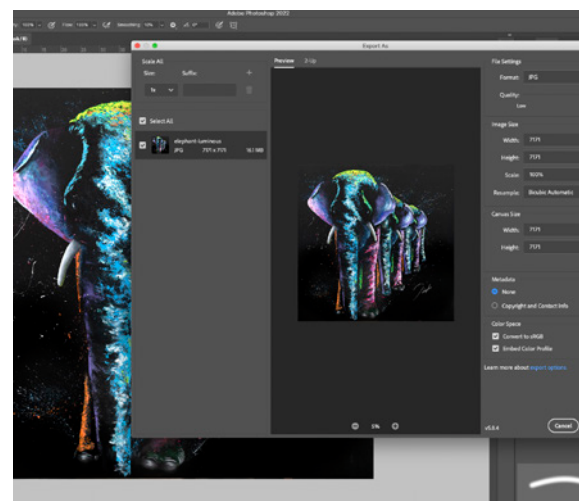
Post Production / Proofing

Once we've captured the image in a raw format, we post-process each one by eye, looking for areas that need any specific retouching, as well as making advanced colour corrections. Any specific requests can be accommodated during the retouching process; complex alterations are possible and charged at an hourly rate. You will receive a printed proof once the post-processing is complete.



Archiving & Printing

We stand by the quality of our photographic reproductions, enabling you to make professional giclée prints from your originals, in editions or one-offs. We'll keep a copy of your image on file, which means you can order prints once you've signed off your proof, or come back to us at any point in the future to have your prints made. You will also receive a high-resolution copy of your artwork image file.





light purples
make more waxy - lighter

less grey
more yellow

++ green



SERVICE	TURNAROUND TIME	WHAT'S INCLUDED	COST EX VAT
Automated Colour	48hrs	<ul style="list-style-type: none"> • high resolution reproduction • full resolution file provided • image file archiving 	£45.83
Full Colour Workflow (<1m2)	1-2 weeks	<ul style="list-style-type: none"> • high resolution reproduction • colour balanced • proof print included • copy of image file provided • image file archiving • print ready file 	£70.83
Full Colour Express	24-48hrs	<ul style="list-style-type: none"> • high resolution reproduction • colour balanced • proof print included • copy of image file provided • image file archiving • print ready file 	£141.66
Full Colour Workflow LARGE (>1m2)	1-2 weeks	<ul style="list-style-type: none"> • high resolution reproduction • colour balanced • proof print included • copy of image file provided • image file archiving • print ready file 	£141.66

Extra services

File resizing / adding borders

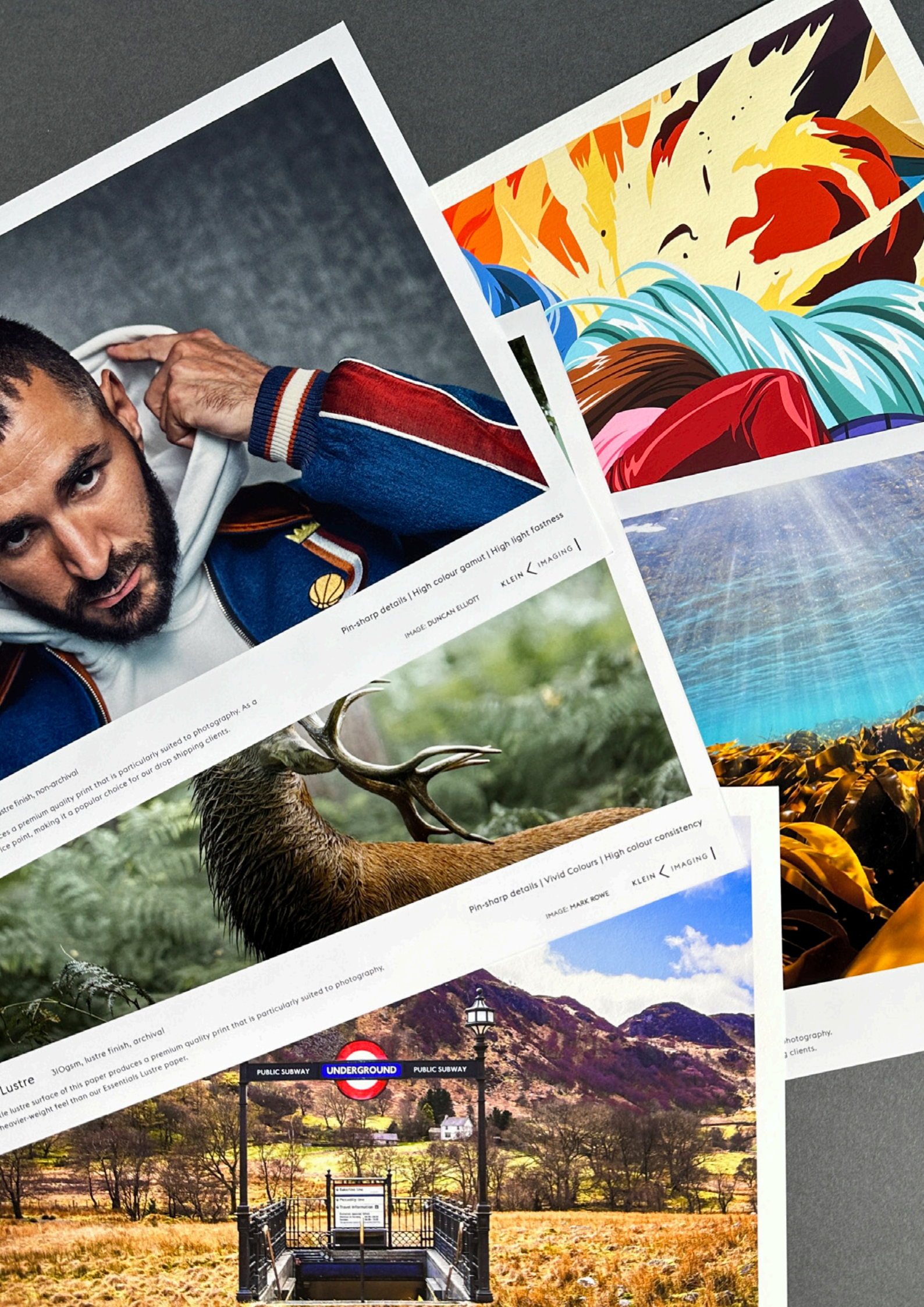
£4.16

File editing / retouching

£50 per hr (0.25hr minimum charge)

All prices quoted are excluding VAT





Pin-sharp details | High colour gamut | High light fastness
IMAGE: DUNCAN ELLIOTT
KLEIN < IMAGING |

Pin-sharp details | Vivid Colours | High colour consistency
IMAGE: MARK ROWE
KLEIN < IMAGING |

Lustre

310gsm, lustre finish, archival

The lustre surface of this paper produces a premium quality print that is particularly suited to photography. As a heavier-weight feel than our Essentials Lustre paper.

photography,
g clients.

Printing



- Hahnemühle Platinum Certified Studio
- 12-colour Giclée printing with a high dynamic colour range up to 60" / 1.5m
- Wide selection of matt and gloss papers
- Archival pigment inks
- Experienced, careful handling and packaging
- Secure shipping, on demand

Fine Art Papers

We specialise in giclée printing and as a Platinum Hahnemühle-certified studio, we offer both Klein Imaging and Hahnemühle papers.

We have grouped our papers into four categories; **Essentials, Advantage, Professional and Premium** to give you a range of great options at different levels for your fine art prints. You can see the papers in each category in our pricing tables.



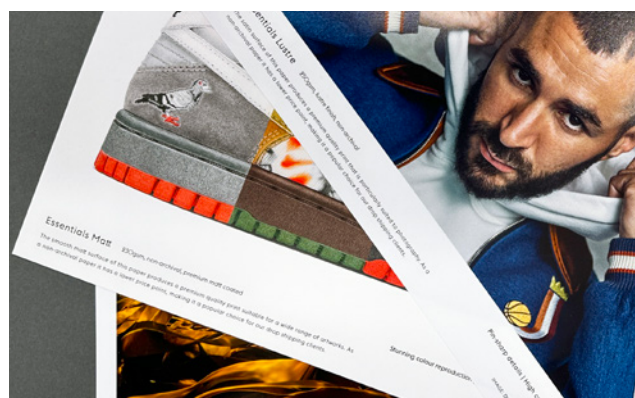
Bespoke, archival quality fine art printing



Essentials & Advantage Papers

Introduced with drop-shippers in mind, our Essentials range of papers provides our outstanding print quality with affordable, non-archival paper options, designed to maximise your profit margin whilst still giving your customers that **wow** factor.

The Advantage range adds archival specification where it is needed for your work.



Choosing a Paper

You can book a paper demo in our Manchester studio, or we can send you a swatch book of our papers. Please just drop us an email with your postal address to request one. If preferred, we are always happy to make paper recommendations for you once we've seen some examples of your work.

Ordering a proof print is a useful step to ensure that you're happy with how your artwork looks on that paper before we begin processing your orders.



Eco fine art papers



Hahnemühle Natural Line

- Fast-growing, sustainable fibres
- Certified archivability
- Renewable resources
- Award winning image quality



The Hahnemühle Natural Line focuses on FineArt inkjet papers made from unique raw materials: bamboo, hemp and agave. The plants that provide the cellulose for these papers require minimal maintenance, grow quickly and don't need any pesticides. Their rapid growth means that more cellulose can be produced on the same cropland than with other raw materials, and they also require much less water, helping to save valuable resources and protect the environment.

At Klein Imaging, we're proud to partner with Hahnemühle and be a Hahnemühle-certified studio. The Natural Line papers are the next step for the company in their continuous pursuit of sustainability and careful use of resources.





Hahnemühle Bamboo

290GSM

Hahnemühle Bamboo is the world's first FineArt inkjet paper made from 90% bamboo fibres, for a natural look and environmentally friendly paper production.



Hahnemühle Hemp

290GSM

Hahnemühle Hemp uses one of the oldest and most diverse natural fibres in the world and is made of 60% hemp fibre.

ESSENTIALS

Size	Size (mm)	Essentials Papers
8 x 10"	203 x 254mm	£5.09
A4	210 x 297mm	£5.09
10 x 12"	254 x 305mm	£5.73
n/a	300 x 400mm	£8.38
12 x 16"	305 x 406mm	£8.63
A3	297 x 420mm	£8.69
n/a	400 x 500mm	£13.52
16 x 20"	406 x 508mm	£13.92
A2	420 x 594mm	£16.70
20 x 24"	508 x 610mm	£20.56
20 x 30"	508 x 762mm	£25.45
A1	594 x 841mm	£32.45
30 x 40"	762 x 1016mm	£48.95
A0	841 x 1189mm	£61.84
40 x 50"	1016 x 1270mm	£77.53

ESSENTIALS MATT 230gsm
ESSENTIALS LUSTRE 250gsm
ESSENTIALS GLOSS 270gsm

BESPOKE SIZE
CALCULATOR



ADVANTAGE

Size	Size (mm)	Advantage Papers
8 x 10"	203 x 254mm	£7.63
A4	210 x 297mm	£7.63
10 x 12"	254 x 305mm	£8.60
n/a	300 x 400mm	£12.58
12 x 16"	305 x 406mm	£12.94
A3	297 x 420mm	£13.03
n/a	400 x 500mm	£20.28
16 x 20"	406 x 508mm	£20.88
A2	420 x 594mm	£25.05
20 x 24"	508 x 610mm	£30.84
20 x 30"	508 x 762mm	£38.17
A1	594 x 841mm	£48.68
30 x 40"	762 x 1016mm	£73.42
A0	841 x 1189mm	£92.76
40 x 50"	1016 x 1270mm	£116.29

ART SMOOTH 200gsm
PHOTO LUSTRE 310gsm

BESPOKE SIZE
CALCULATOR



PROFESSIONAL

Size	Size (mm)	Professional Papers
8 x 10"	203 x 254mm	£8.48
A4	210 x 297mm	£8.48
10 x 12"	254 x 305mm	£9.56
n/a	300 x 400mm	£13.97
12 x 16"	305 x 406mm	£14.38
A3	297 x 420mm	£14.48
n/a	400 x 500mm	£22.53
16 x 20"	406 x 508mm	£23.20
A2	420 x 594mm	£27.84
20 x 24"	508 x 610mm	£34.27
20 x 30"	508 x 762mm	£42.42
A1	594 x 841mm	£54.09
30 x 40"	762 x 1016mm	£81.58
A0	841 x 1189mm	£103.06
40 x 50"	1016 x 1270mm	£129.21

SMOOTH RAG 300gsm

MATT ETCHING 285gsm

GLOSS ART FIBRE 300gsm

PICASSO CANVAS 350gsm

BESPOKE SIZE
CALCULATOR



PREMIUM HAHNEMÜHLE PAPERS

Size	Size (mm)	Premium Papers
8 x 10"	203 x 254mm	£10.72
A4	210 x 297mm	£10.72
10 x 12"	254 x 305mm	£11.49
n/a	300 x 400mm	£16.92
12 x 16"	305 x 406mm	£17.42
A3	297 x 420mm	£17.54
n/a	400 x 500mm	£27.44
16 x 20"	406 x 508mm	£28.26
A2	420 x 594mm	£33.97
20 x 24"	508 x 610mm	£41.92
20 x 30"	508 x 762mm	£52.02
A1	594 x 841mm	£66.59
30 x 40"	762 x 1016mm	£101.36
A0	841 x 1189mm	£129.07
40 x 50"	1016 x 1270mm	£163.51

- PHOTO RAG 308gsm
- PHOTO RAG BRIGHT WHITE 310gsm
- GERMAN ETCHING 310gsm
- FINE ART PEARL 285gsm
- FINE ART BARYTA 325gsm
- PHOTO RAG METALLIC 340gsm
- BAMBOO (ECO) 290gsm
- HEMP (ECO) 290gsm

BESPOKE SIZE
CALCULATOR





Packaging

Depending on the size and quantity of prints, they are either shipped flat in hardboard envelopes, carefully wrapped between sturdy boards or rolled in premium postage tubes with plastic or acid free tissue paper that protects the archival quality of the print.

We also have a variety of packing options for large quantities or oversized print orders. These are sent via courier and quoted individually as the cost varies depending on the size and destination.



Super Wide Printing

The precision, detail and quality that we put into our prints is central to our process. We are able to extend that expertise to go bigger than ever before, creating fine art prints up to 60" / 1.5m wide.

We are one of a select few print studios in the UK able to create fine art prints at extraordinary sizes, whilst retaining vibrancy, detail and the archival specifics required for exhibition and gallery display, as well as sales.

Certificates of Authenticity



We use Hahnemühle's certificates of authenticity, which are designed to give your customers the utmost security and reassurance that they are purchasing a genuine limited edition artwork. When we issue a certificate for a limited edition print, we will record the date of production, date of dispatch and certificate number on our database.

Branding

You can send us your own branded stickers or packing slips that we can add to every order for you.

42p per package

PLAIN CERTIFICATES	HAHNEMÜHLE CERTIFICATES
230gsm Essentials Matt paper	Premium, deckle edged mould made paper with watermark, flourescent security fibres and a serialised anti-tamper hologram, paired to the artwork and registered in our editions database.
£4.17	£8.33



Embossing Stamps

Light Embossing Stamp	Suitable for Essentials and Advantage paper ranges	£60.00
Heavy Embossing Stamp	Heavy duty embossing stamps that are strong enough to work with our thick papers	£200.00



SHIPPING/POSTAGE

Prints are packaged in tubes and/or hard envelopes. Courier boxes for superwide prints are available at an additional cost.

SERVICE	COST*	TIME & TRACKING
UK Standard 48hr P&P	£5.50	48hr delivery, proof of delivery available
UK Tracked 48hr P&P	£6.50	48hr delivery, tracked and insured with the option of email delivery notifications and a nominated 'safe place'
UK Special Delivery	£10.00	Guaranteed delivery by 1pm with tracking and insurance
International EU Tracked	£15.00	Up to 5 working days, tracked and insured
International Rest of World	£20.00	Up to 10 working days, tracked and insured

* Price includes packing materials



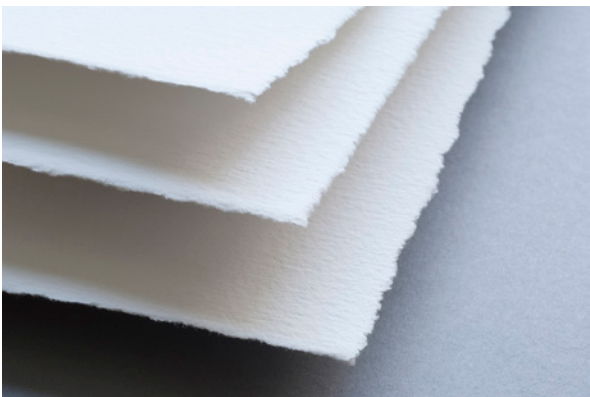


Presentation Packs

These presentation packs are perfect for showcasing your artwork, whilst adding protection using acid free backing board and archival film, so your work is secure wherever you set up shop.

PACK SIZE	COST*
A4	£2.80
A3	£3.89

* Price excludes print



Deckle Edging

Hand torn deckled edges around your prints can add an extra dimension and creative appeal to the artwork, as well as enhanced presentation options.

up to A4	£3.50
up to A3	£5.00
up to A2	£7.00
up to A1	£12.00

HAHNEMÜHLE PROTECTIVE FINE ART SPRAY



Protects your fine art prints from external influences. The aerosol spray lays like a fine film on the paper, without changing the paper structure. Colourless, UV protection, increased abrasion resistance and added water resistance. We recommend spray for textured papers or prints with large areas of block colour.

up to A4	£0.83
up to A3	£1.25
up to A2	£2.50
up to A1	£5.00
up to A0	£10.00



Framing

ESSENTIALS RANGE Perfect for drop shipping

Our Essential range of frames are all inclusive - including print, frame with standard glass, and courier shipping directly to your UK-based customers. We offer 3 choices of moulding including black, white or oak (veneer). Prints are made on 100% cotton rag archival paper and dry mounted for best presentation.

You can also upgrade to add a beautifully thick 2400mic white window mount, with a border size up to 60mm. This will create a larger frame than your print (the mount will sit outside of your print dimensions).

	Print, frame & shipping	Include a window mount (up to 60mm mount borders)
Small (up to A4 or 250 x 250mm)	£55.00	£67.50
Regular (up to A3 or 400 x 400mm)	£66.67	£83.33
Medium (up to A2 or 500 x 500mm)	£86.67	£105.83
Large (up to A1 or 750 x 750mm)	£120.00	£150.00





SIGNATURE RANGE

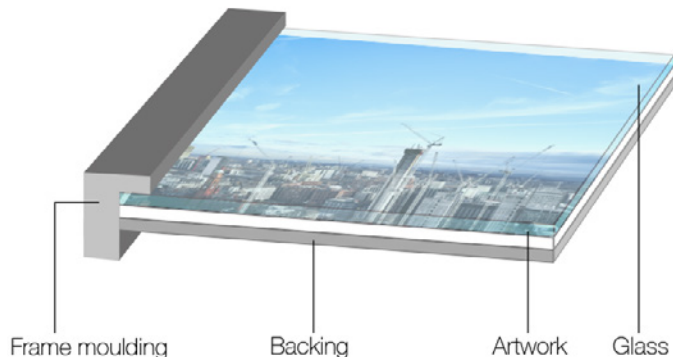
Designed and built from the ground up



Traditional Framing

Our traditional framing has the print flush against the glass, giving a clean, traditional look.

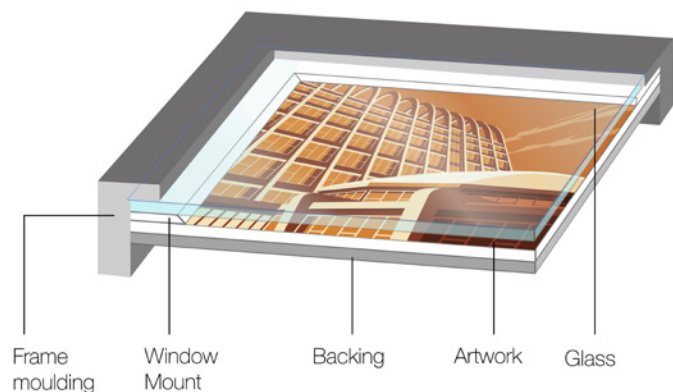
We offer a wide range of mouldings to choose from, including different colours and grain finishes. Prints above A1 are usually dry mounted to Foamex or Dibond.



Framing with Window Mount

It is possible to add a window mount to your frame, which creates extra depth for traditional print against glass frames.

The print is attached to the mount, meaning the artwork is separated from the glass by an air gap, making this a good option for retaining the archival qualities of prints.



SIGNATURE RANGE

In our Signature framing range, all costs are frame only (excluding the print) and include courier shipping to UK addresses.

Window mounts of up to 60mm are added on top of the artwork size (creating a larger frame).

WOODEN MOULDINGS

	STANDARD GLASS	STANDARD GLASS + window mount with up to 60mm borders	ANTI REFLECTIVE GLASS	ANTI REFLECTIVE GLASS + window mount with up to 60mm borders
Small (up to A4 or 250 x 250mm)	£72.12	£96.68	£83.51	£119.58
Regular (up to A3 or 400 x 400mm)	£91.82	£119.70	£114.72	£153.98
Medium (up to A2 or 500 x 500mm)	£114.21	£153.53	£182.81	£222.12
Large (up to A1 or 750 x 750mm)	£168.00	£221.39	£237.32	£358.59

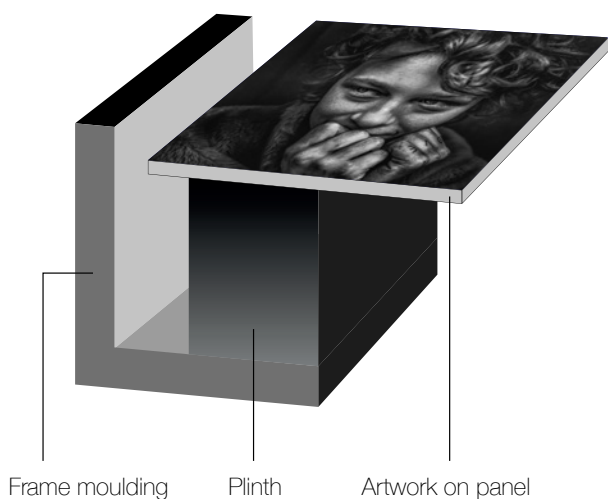
Tray Framing

This impressive exhibition style frame has no glazing, offering a contemporary floating aesthetic for your prints or original artworks.

Prints are mounted to a rigid Dibond panel - a lightweight aluminium composite - ensuring it remains completely flat. This is fixed to a raised plinth inside the tray frame moulding, leaving a shadow gap between print and frame edge. It gives a modern and minimalist look.

We recommend printing on gloss or pearl papers, as there is no glazing in this framing style. The

mounted artwork is set back from the front edge of the frame for protection, and to enhance the depth of the finished work. Tray frames can be made up to superwide sizes.



Small
(up to A4 or 250 x 250mm) £231.78*

Regular
(up to A3 or 400 x 400mm) £291.46*

Medium
(up to A2 or 500 x 500mm) £325.61*

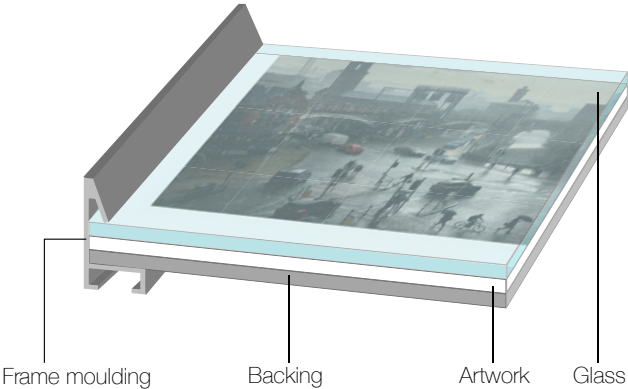
Large
(up to A1 or 750 x 750mm) £466.11*

*Tray frame prices exclude print and shipping costs



Aluminium Framing

Featuring our thinnest framing profiles, these frame designs combine lightness and strength. Popular with photographers, they provide a stylish and elegant look. Aluminium frames can be paired with a window mount for added depth.



	STANDARD GLASS	STANDARD GLASS + window mount with up to 60mm borders	ANTI REFLECTIVE GLASS	ANTI REFLECTIVE GLASS + window mount with up to 60mm borders
Small (up to A4 or 250 x 250mm)	£69.48	£93.80	£80.87	£116.70
Regular (up to A3 or 400 x 400mm)	£88.97	£116.52	£111.87	£150.80
Medium (up to A2 or 500 x 500mm)	£110.91	£149.07	£179.51	£217.67
Large (up to A1 or 750 x 750mm)	£162.23	£215.25	£231.54	£352.46

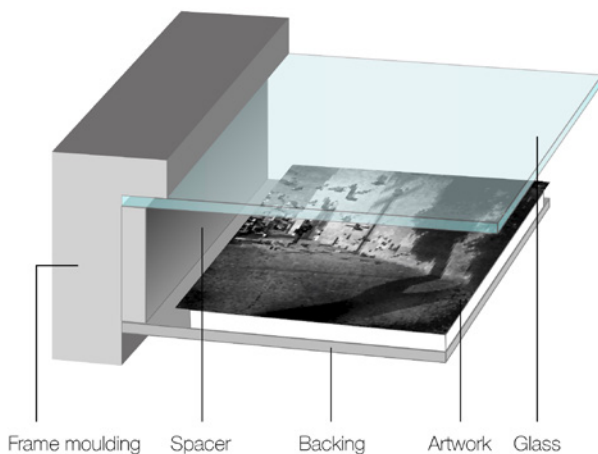
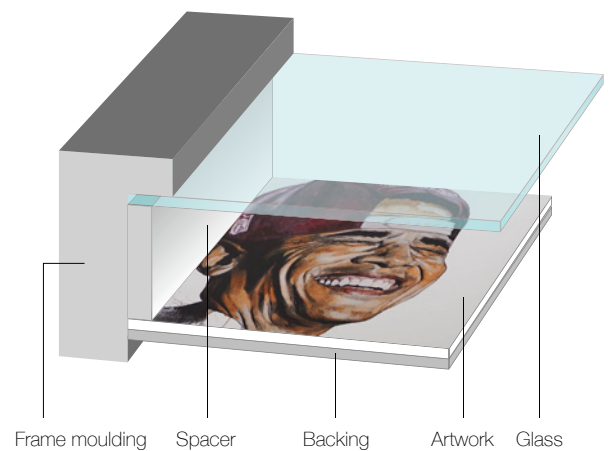




Box Framing

Our box frames have an impactful and contemporary look.

We fit spacers to set the artwork back from the glass to create the box effect. This style is particularly effective with anti-reflective glazing.



Float Framing

Float frames are effectively a mix of box and tray framing.

The artwork is set on a plinth within a box frame, creating a sense of depth. As all edges of the artwork are visible, this style works particularly well for full bleed prints, and those with deckled edges.

BOX FRAMES

	STANDARD GLASS	ANTI REFLECTIVE GLASS
Small (up to A4 or 250 x 250mm)	£82.67	£94.05
Regular (up to A3 or 400 x 400mm)	£107.60	£130.50
Medium (up to A2 or 500 x 500mm)	£134.37	£202.97
Large (up to A1 or 750 x 750mm)	£200.61	£269.93

FLOAT FRAMES

(allowing up to 60mm border gap around the print on Float Frames)

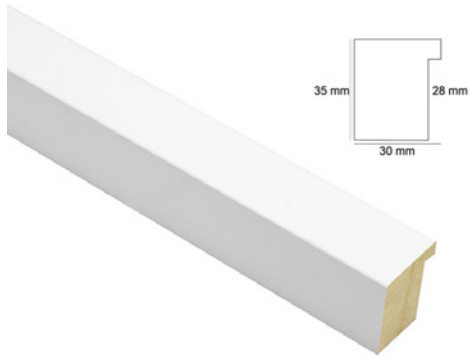
	STANDARD GLASS	ANTI REFLECTIVE GLASS
Small (up to A4 or 250 x 250mm)	£103.73	£126.63
Regular (up to A3 or 400 x 400mm)	£142.40	£210.99
Medium (up to A2 or 500 x 500mm)	£167.25	£235.85
Large (up to A1 or 750 x 750mm)	£254.40	£391.61

All prices quoted are excluding VAT

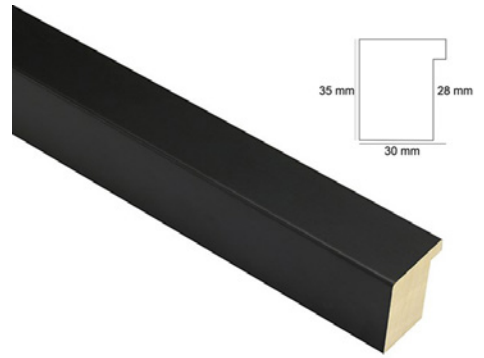


Frame Moulding Options

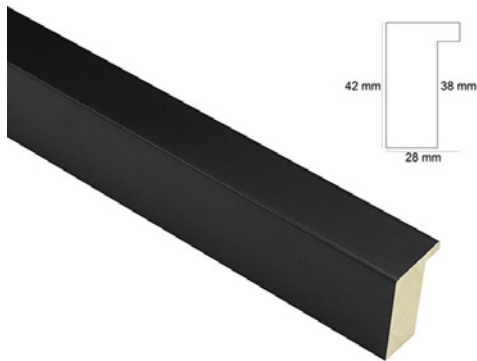
We offer a range of frame moulding options. Below is an overview of options available with our signature and bespoke framing services. We don't work with any one supplier, and can get hold of samples from an enormous range of framing styles, to help develop a unique frame for your work, edition, or exhibition.



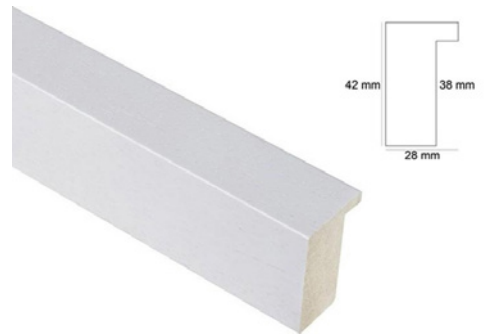
30mm White Painted Finish



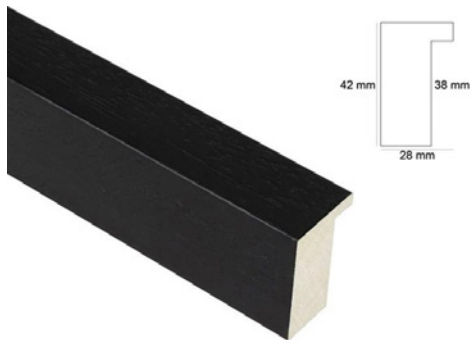
30mm Black Painted Finish



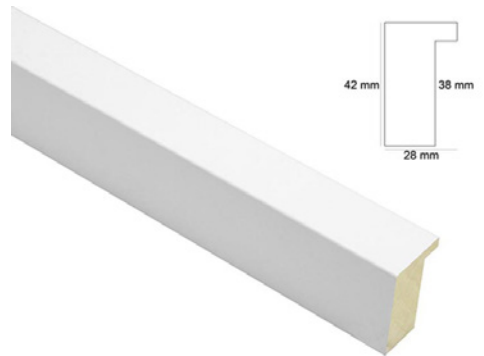
28mm Black Painted Finish



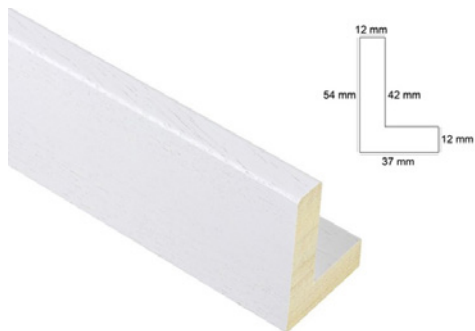
28mm White Visible Grain



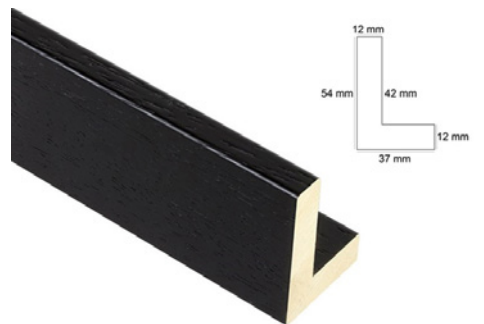
28mm Black Visible Grain



28mm White Painted Finish

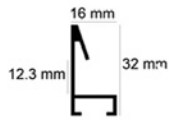


12mm Tray White Visible Grain



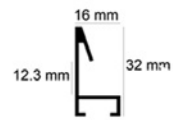
12mm Tray Black Visible Grain





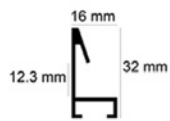
A

5mm Black Aluminum



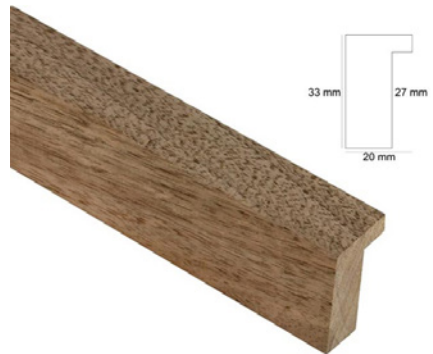
A

5mm Frosted Silver Aluminum



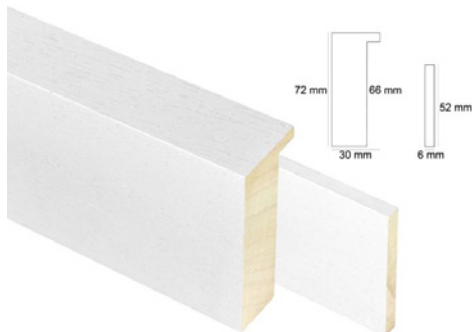
A

5mm White Aluminum



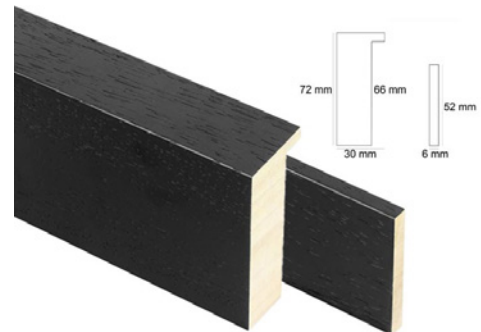
W B

20mm Bare Wood
(Black Walnut Shown)



B

30mm Box White Visible Grain

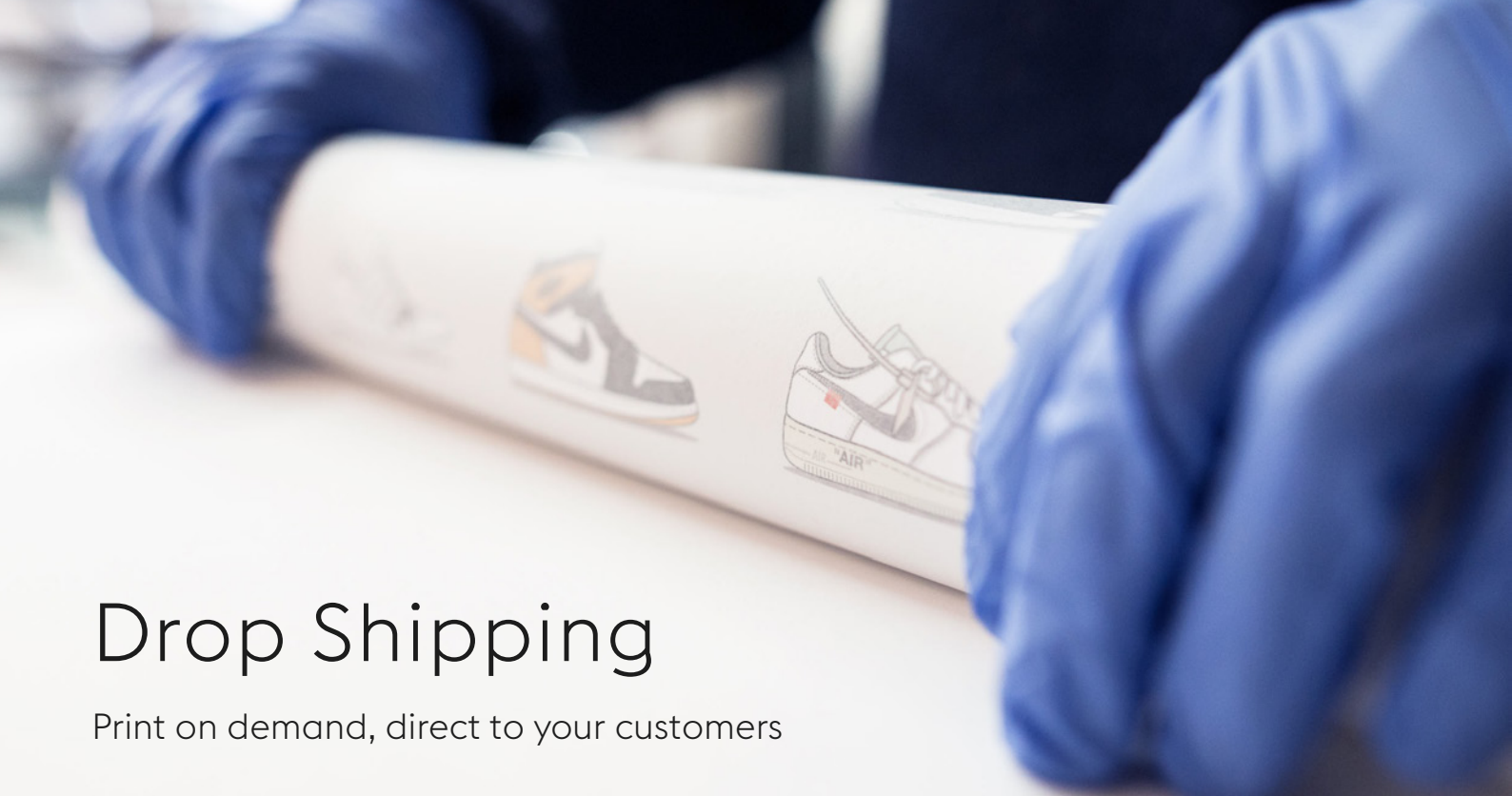


B

30mm Box Black Visible Grain







Drop Shipping

Print on demand, direct to your customers

Drop Shipping is also known as order fulfilment, or ‘print on demand’. It’s an exciting business model for artists, print sellers, online shops and galleries, which enables you, the print seller, to be more efficient, with quicker turnarounds and better quality control, but with less initial investment and risk.

We will provide your customers with our highest-standard fine art prints, supplied in protective packaging, and distributed all over the world.



Papers

As well as the full paper range, we direct our drop shippers primarily to our Essentials range of papers (matt, lustre and gloss). As photographic quality, non-archival papers they have a lower price point, allowing for more accessible pricing of your prints.

The Essentials papers are smooth with a bright white finish, creating premium quality prints for a wide range of artworks.

Branding

We ship orders in unbranded packaging (just fragile stickers) or you can send us your own branded stickers or packing slips that we can add to every order for you.



Turnaround Time

We aim to print and dispatch orders within 3 working days (or sooner).

Most single print orders within the UK are sent via a Royal Mail 48 hour service, but there are other tracked and premium shipping options available to suit different demands of your business.



Drop Shipping Frames

We offer Essentials frames for our drop shippers, in a few signature styles and an all-inclusive price.

Framed orders are shipped in unbranded packaging directly to your customer via a specialist courier.

Each frame is made to order so please allow 10 working days for production prior to dispatch.





WORK PRODUCED BY KLEIN IMAGING HAS FEATURED AROUND THE WORLD

Manchester

HOME, Whitworth Art Gallery, Manchester Art Gallery, Artzu, Manchester Art Fair, Manchester Print Fair, Lowry Hotel, Hilton Doubletree, National Football Museum, Screaming Gander, International 3, Waterside Arts Centre, Contemporary Six

UK

Saatchi Gallery (London), Victoria and Albert Museum (London), The Photographers' Gallery (London), The Architects' Gallery (London), Grundy Art Gallery (Blackpool), HOTSHOE (London), Open Eye Gallery (Liverpool), Hilton Hotels (Leeds, Birmingham)

Europe

Centre Pompidou (France), Centre Pompidou-Metz (France), Les Rencontres de la Photographie, Arles (France), Hasselblad Foundation (Sweden), Musée des beaux-arts (Le Locle, Switzerland)

USA

Bruce Silverstein Gallery (NYC), Museum of Modern Art (NYC), Metropolitan Museum of Art (NYC), International Center of Photography (NY), BAFTA LA



Artwork File Checklist

File Types

Always save your files in print-ready, flattened file formats such as JPG, TIFF or PNG (we cannot print from PDFs). Please do not send files with layers or edited type as this can lead to unpredictable print output.

Colour Mode

We accept RGB files and print using RGB inks. If your files are in CMYK mode, please convert them to RGB before sending them through to us. The best colour profile to use for this is sRGB IEC61966-2.1.

Black + White

Thanks to our 12-colour capable machines (which contain no less than 4 different types of black ink), we can print true black and white rather than less capable printers that can produce a colour cast on black and white prints by approximating the greys using colour-balanced ink loads. If you want to print in true black and white, please set up your artwork to a greyscale profile, and let us know you'd like true black and white in your instructions.

Resolution

Ideally, 300 dpi at your desired print size, with an 8 or 16bit colour depth. The higher the resolution, the better the printing quality. Don't worry if your resolution isn't high enough – with our professional interpolation (enlarging) software we can enlarge the size of prints with minimum loss of quality.

Maximum Sizes

We are able to produce giclée prints up to 60" / 1.5m wide (on the shortest edge), by almost any length. Our largest ever print was 1.5m wide x 13m long! These prints can be enormous, but rest assured we are happy to print any image from 8 x 10" / A5 upwards.

Some of the giclée papers that we stock can only be printed up to 44" wide due to the width of the supplied paper rolls – our latest swatch book indicates which paper types are available in each maximum width.



Image Credits:

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