

KLEIN < IMAGING |

FINE ART PRODUCTION
MANCHESTER, UK

Services Guide

First Edition



Created in 2005, Klein Imaging has been consistently known for its attention to detail, precision printing and exhibition production - attributes which extend to our artwork photography and framing services.

We work from our studio in Manchester city centre, and send artwork all over the world for exhibition and print sales. We are pleased to have established a strong reputation with art and commercial institutions, both in the UK and internationally.



Our artwork photography service produces accurate results for reproductions, minimising digital noise whilst capturing the highest amount of detail possible, right down to the weave and texture of the medium. We use daylight-balanced lighting to achieve consistent levels of colour accuracy. Whole catalogues and exhibitions can be captured on location, opening up a new market for print reproductions alongside original work.



We have specialised in fine art giclée printing since 2005, and are proud to be a Hahnemühle certified studio. We pursue excellence in every print, and use the best quality papers, printers and inks available. We are now able to extend that expertise to create fine art prints up to 60" / 1.5m wide. Giant works of art bring a completely new dimension to the table, whilst retaining the vibrancy, detail and archival qualities required for exhibition prints.



Frames from Klein Imaging are hand-made and always bespoke to your requirements, available in a variety of styles. We ensure that you get a signature frame that best showcases your work. Aluminium and Dibond® print mounting, with anti-reflective glass or acrylic options are all available.



Offering unbranded or custom branded shipping and certificates of authenticity direct to your customers enables you to provide a large image inventory without the expense and difficulty of purchasing, managing or handling stock.



Klein Editions is our new limited editions print programme. We're helping creatives to get their designs into print, and give their social followers an opportunity to buy into those designs as limited editions - generating print sales for you with no upfront costs, whilst we take care of all the legwork and fulfilment.



Artwork Reproduction

Preparing your artwork for prints.



The first step in reproducing your artwork with us is a quick consultation with you and your work, to advise the best photography method and what kind of results you can expect from the photo session. We'll choose the right lighting for your artwork to get the best reproductions of colour and detail, whilst removing any unwanted reflections.

Photography

We've put together a high-resolution camera, lens and lighting combination that produces accurate results for artwork reproductions, minimising digital noise and distortion whilst capturing the highest amount of detail possible from your original, right down to the weave and texture of the medium. We use white balance targets and daylight-balanced lighting to achieve consistent levels of colour accuracy.





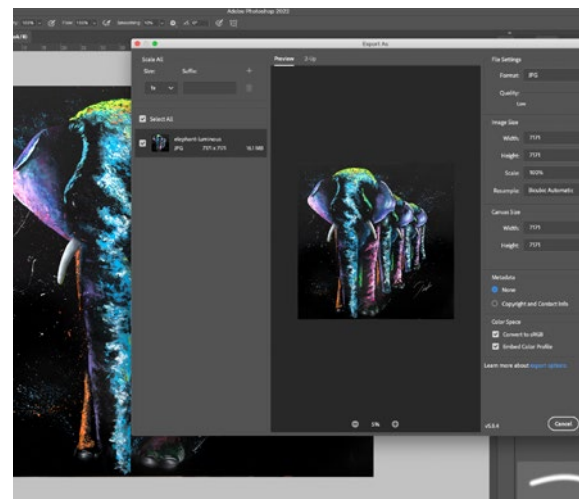
Post Production / Proofing

Once we've captured the image in a raw format, we post-process each one by eye, looking for areas that need any specific retouching, as well as making advanced colour corrections. Any specific requests can be accommodated during the retouching process; complex alterations are possible and charged at an hourly rate. You will receive a printed proof once the post-processing is complete.



Archiving & Printing

We stand by the quality of our photographic reproductions, enabling you to make professional giclée prints from your originals, in editions or one-offs. We'll keep a copy of your image on file, which means you can order prints once you've signed off your proof, or come back to us at any point in the future to have your prints made. You will also receive a high-resolution copy of your artwork image file.





Printing

Bespoke, archival quality fine art printing.



We specialise in giclée printing and as a Hahnemühle-certified studio, we offer both Klein Imaging and Hahnemühle papers.

Both are archival quality with a range of textures, finishes and eco options available. You can see the paper range and check prices using the bespoke calculator on our website.

- Hahnemühle Certified Studio
- 12-colour Giclée printing with a high dynamic colour range up to 60" / 1.5m
- Wide selection of matt and gloss papers
- Archival pigment inks
- Experienced, careful handling and packaging
- Secure shipping, on demand



Choosing a Paper

You can book a paper demo in our Manchester studio, or we can send you a swatch book of our papers - please just drop us an email with your postal address to request one. If preferred, we are always happy to make paper recommendations for you once we've seen some examples of your work.

Ordering a proof print is a useful step to ensure that you're happy with how your artwork looks on that paper before we begin processing your orders.

Eco fine art papers



- Fast-growing, sustainable fibres
- Certified archivability
- Renewable resources
- Award winning image quality

The Hahnemühle Natural Line focuses on FineArt inkjet papers made from unique raw materials: bamboo, hemp and agave. The plants that provide the cellulose for these papers require minimal maintenance, grow quickly and don't need any pesticides. Their rapid growth means that more cellulose can be produced on the same cropland than with other raw materials, and they also require much less water, helping to save valuable resources and protect the environment.

At Klein Imaging, we're proud to partner with Hahnemühle and be a Hahnemühle-certified studio. The Natural Line papers are the next step for the company in their continuous pursuit of sustainability and careful use of resources.



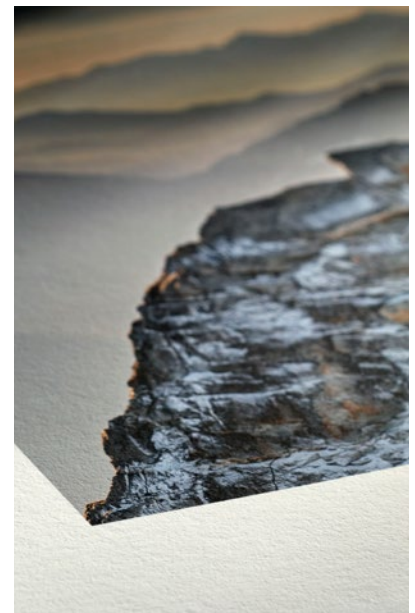
Hahnemühle Bamboo
290GSM

Hahnemühle Bamboo is the world's first FineArt inkjet paper made from 90% bamboo fibres, for a natural look and environmentally friendly paper production.



Hahnemühle Agave
290GSM

Hahnemühle Agave augments the Natural Line with a FineArt paper that is produced using agave fibres. 70% of this unique, environmentally friendly paper is made from sisal.



Hahnemühle Hemp
290GSM

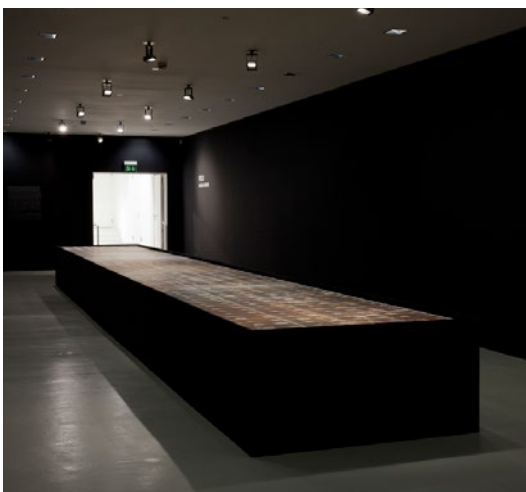
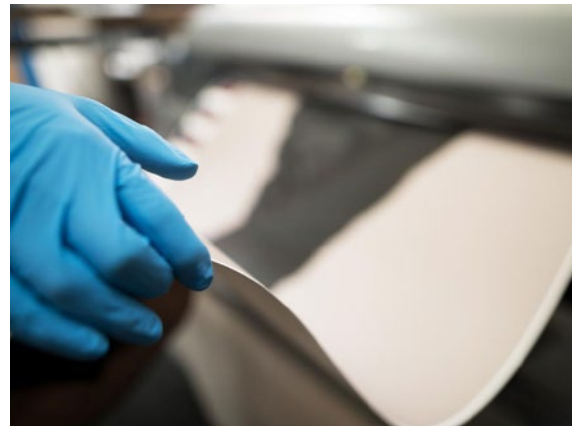
Hahnemühle Hemp uses one of the oldest and most diverse natural fibres in the world and is made of 60% hemp fibre.



Packaging

Depending on the size and quantity of prints, they are either shipped flat in hardboard envelopes, shrink wrapped between sturdy boards or rolled in premium postage tubes with plastic or acid free tissue paper that protects the archival quality of the print.

We also have a variety of packing options for large quantities or oversized print orders. These are sent via courier and quoted individually as the cost varies depending on the size and destination.



Super Wide Printing

The precision, detail and quality that we put into our prints is central to our process. We are able to extend that expertise to go bigger than ever before, creating fine art prints up to 60" / 1.5m wide.

We are one of a select few print studios in the UK able to create fine art prints at extraordinary sizes, whilst retaining vibrancy, detail and the archival specifics required for exhibition and gallery display, as well as sales.



Finishing Touches



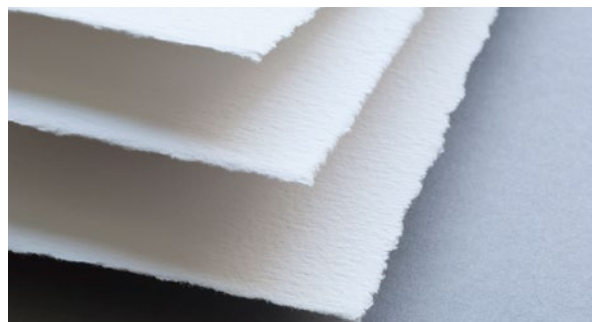
Authentication & Certificates

Our Certificate of Authenticity system is designed to give your customers the utmost security and reassurance that they are purchasing a genuine limited edition artwork.



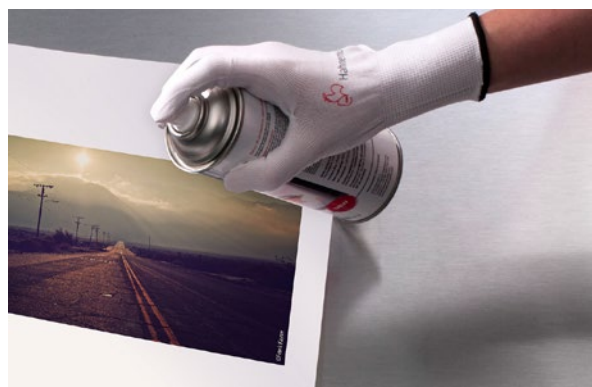
Presentation Packs

These presentation packs are perfect for showcasing your artwork, whilst adding protection using acid free backing board and archival film, so your work is secure wherever you set up shop.



Deckle Edging

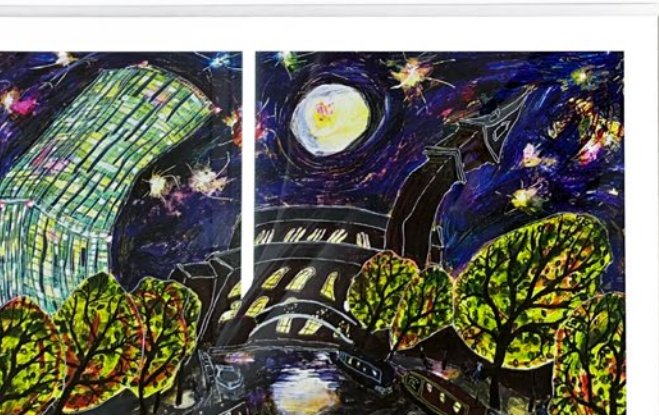
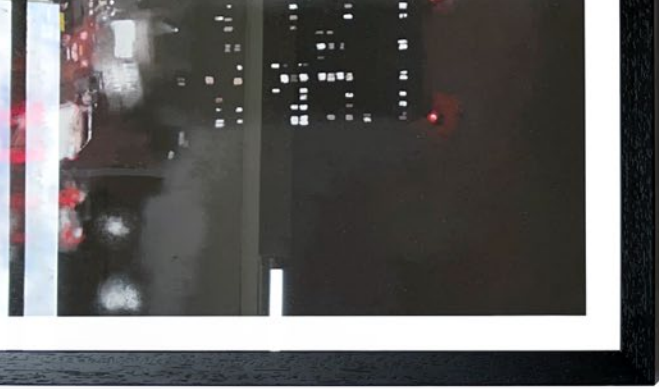
Hand torn deckled edges around your prints can add an extra dimension and creative appeal to the artwork, as well as enhanced presentation options.



Hahnemühle Protective Spray

Protects your fine art prints from external influences. The aerosol spray lays like a fine film on the paper, without changing the paper structure. Colourless, UV protection, increased abrasion resistance and added water resistance.





Essentials Frames

We offer affordable frames for our clients who need to maintain Klein Imaging quality, whilst maximising their profit margin on framed print sales.

These are available in a few signature styles - black, white and oak, and are offered with all-inclusive pricing; print, frame and shipping, so that you can easily work out your retail pricing.

Framed orders are shipped in unbranded packaging directly to your customer via a specialist courier.

Each frame is made to order so please allow 10 working days for production prior to dispatch.



Bespoke Framing

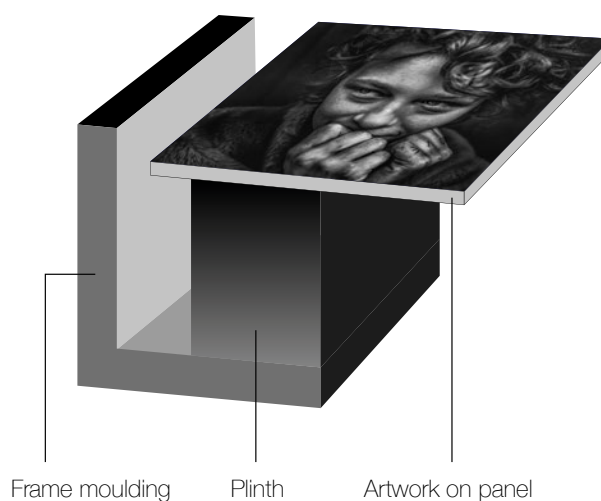
Designing and building frames by hand, from the ground up.



Tray Framing

This impressive exhibition style frame has no glazing, offering a contemporary floating aesthetic for your prints or original artworks.

Prints are mounted to a rigid Dibond panel - a lightweight aluminium composite - ensuring it remains completely flat. This is fixed to a raised plinth inside the tray frame moulding, leaving a shadow gap between print and frame edge. It gives a modern and minimalist look.



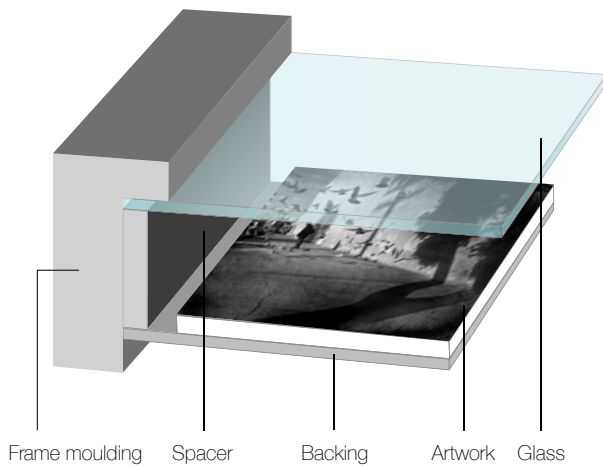
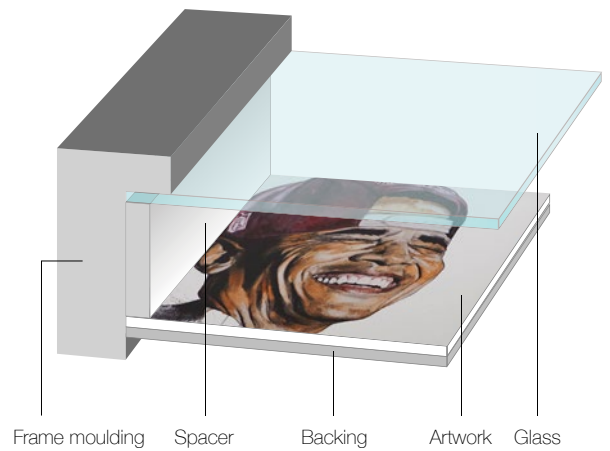
We recommend printing on gloss papers, or using our ultra-high gloss Infinity Lamination for this style. The mounted artwork is set back from the front edge of the frame for protection, and to enhance the depth of the finished work.



Box Framing

Our box frames have an impactful and contemporary look.

We fit spacers to set the artwork back from the glass to create the box effect. This style is particularly effective with anti-reflective glazing.



Float Framing

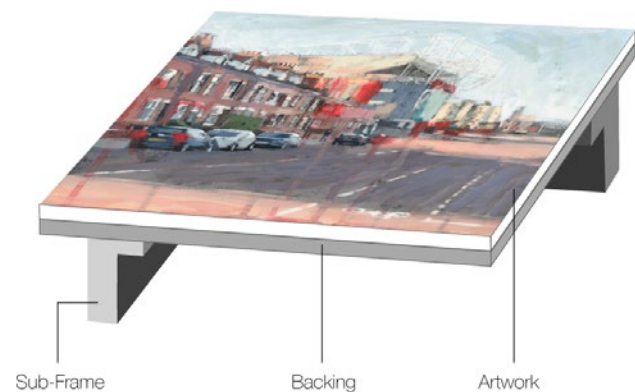
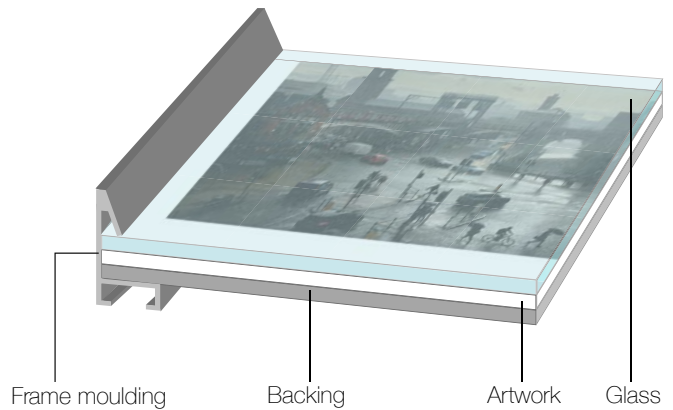
Float frames are effectively a mix of box and tray framing.

The artwork is set on a plinth within a box frame, creating a sense of depth. As all edges of the artwork are visible, this style works particularly well for full bleed prints, and those with deckled edges.



Aluminium Framing

Featuring our thinnest framing profile, these frame designs combine lightness and strength. Popular with photographers, they provide a stylish and elegant look. Aluminium frames can be paired with a window mount for added depth.



Exhibition Display Panel

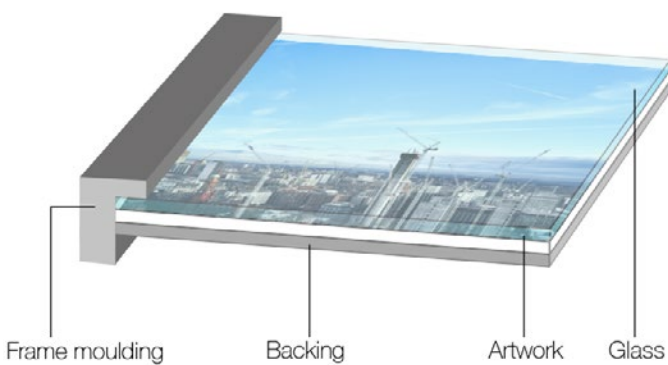
Aluminium Composite Panel with subframe attached to the back for clean, exhibition-quality display. This method creates the effect of a print 'floating' off the wall. Usually limited to gloss papers or a laminated finish. Specialist handling required, please contact us for more information.



Traditional Framing

Our traditional framing has the print flush against the glass, giving a clean, traditional look.

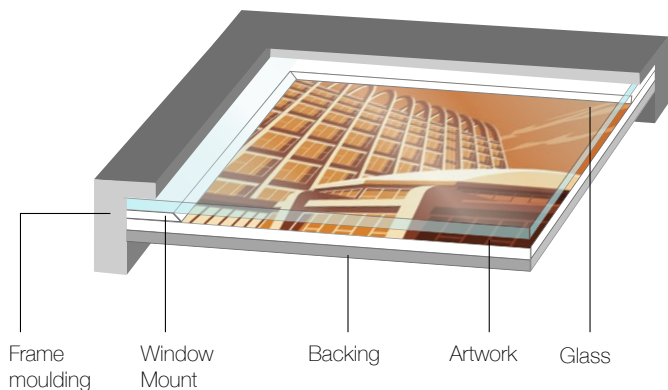
We offer a wide range of mouldings to choose from, including different colours and grain finishes. Prints above A1 are usually mounted to Foamex or Dibond.

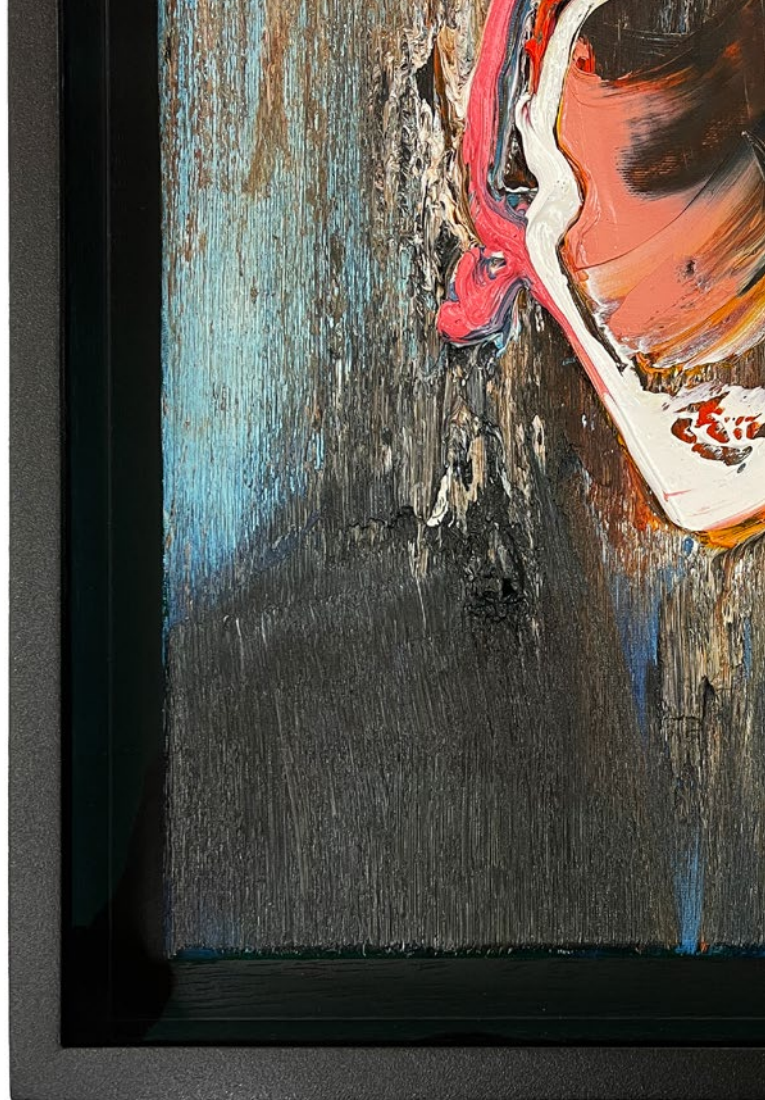
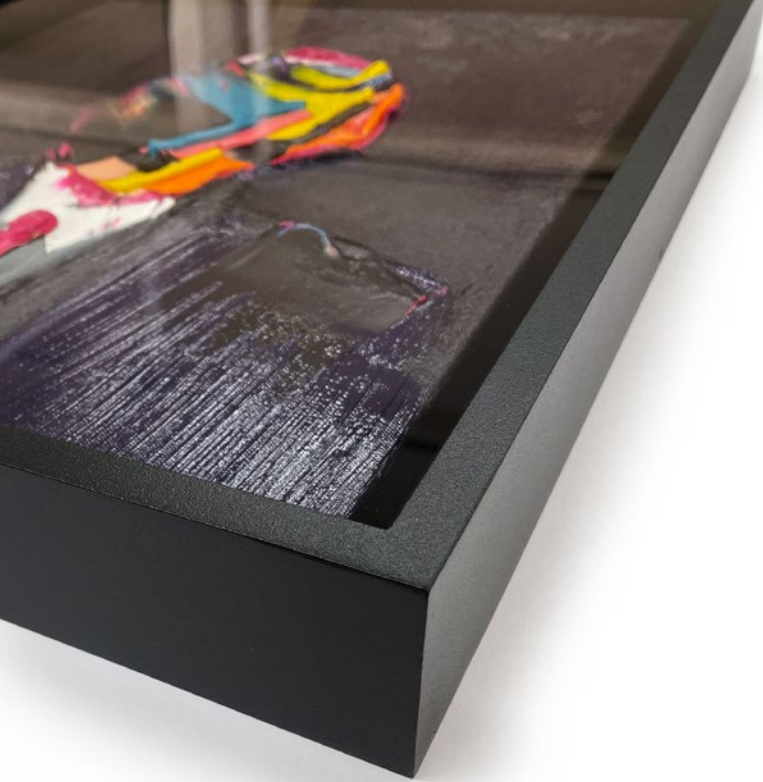


Framing with Window Mount

It is possible to add a window mount to your frame, which creates extra depth for traditional print against glass frames.

The print is attached to the mount, meaning the artwork is separated from the glass by an air gap, making this a good option for retaining the archival qualities of prints.





Seamless Metal Framing

For an ultimate, contemporary finish

Our latest framing innovation is a deep, welded, aluminium box frame. There are no visible corner joints or seams on these frames - this is referred to in the industry as closed-corner framing.

Strength and minimalism

The strength available in aluminium allows us to create frames with a thin, contemporary front edge, but a deep profile so that the frame sits pronounced off the wall to dramatic effect.

Closed Corners

Using welded corners that are sanded and dressed means no visible mitre joints in the frames; this is bespoke, high end framing suitable for the most demanding work that needs to be displayed to its highest potential. The frames are best when paired with anti-reflective museum glass or acrylic.

Paint Finishes

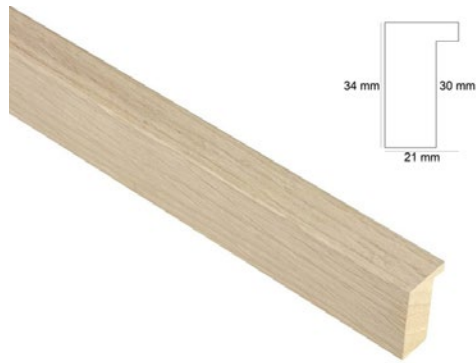
Seamless frames are finished with powder-coated paint, applied electrostatically and then cured under heat, which creates a harder-wearing and more consistent finish than conventional spray finishes. There are a wide range of colours available for seamless frames.



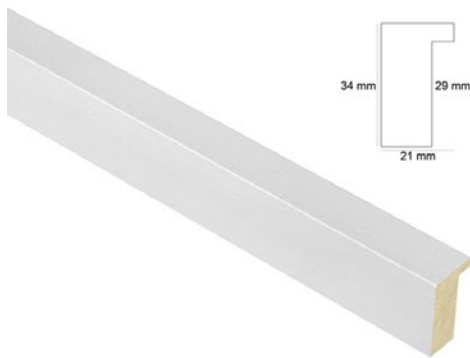
Frame Moulding Options

We offer a range of frame moulding options. Below is an overview of options available with our signature and bespoke framing services. We don't work with any one supplier, and can get hold of samples from an enormous range of framing styles, to help develop a unique frame for your work, edition, or exhibition.

- B Available for Box Frame Styles
- F Available for Float Frame Styles
- T Available for Tray Frame Styles
- A Available for Aluminum Frames
- W Available for Traditional Wood Frames



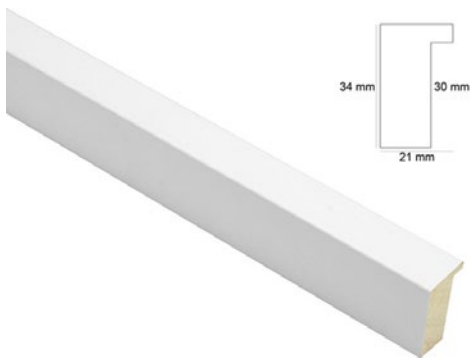
W B 21mm Oak Visible Grain



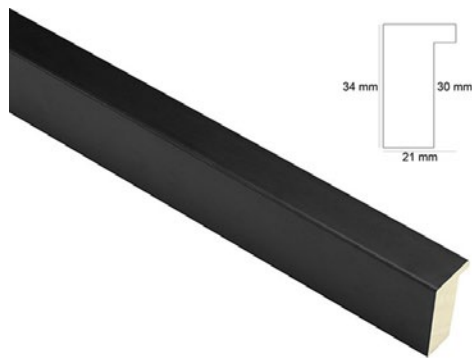
W B 21mm White Visible Grain



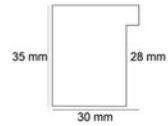
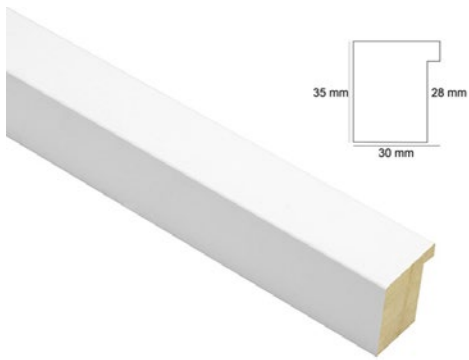
W B 21mm Black Visible Grain



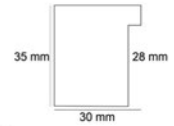
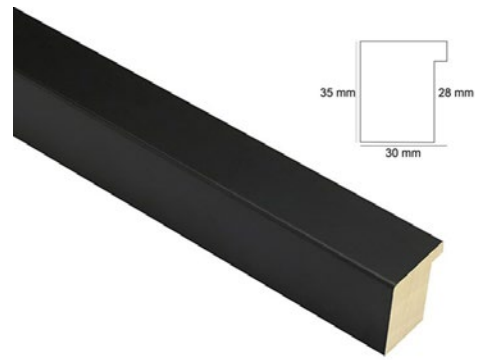
W B 21mm White Painted Finish



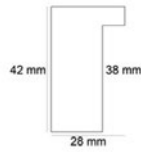
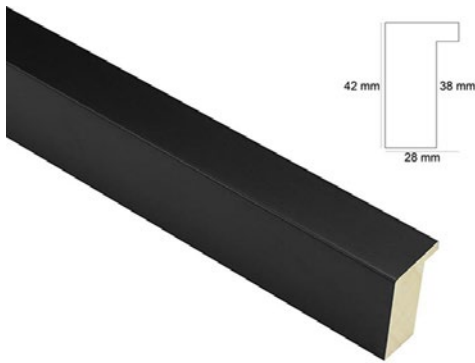
W B 21mm Black Painted Finish



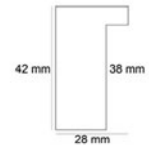
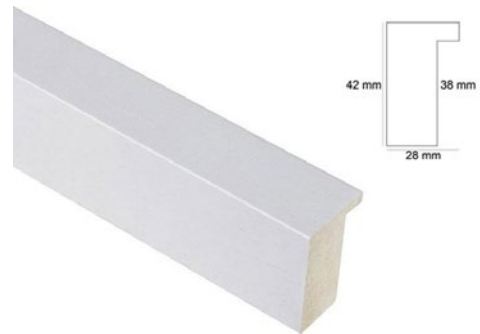
30mm White Painted Finish



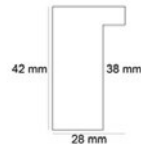
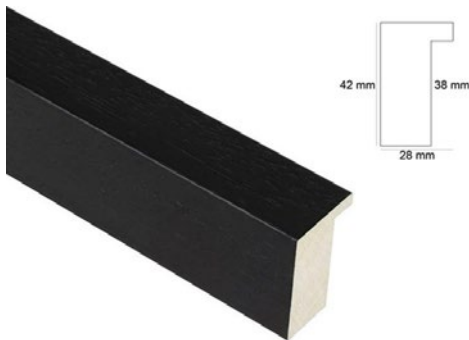
30mm Black Painted Finish



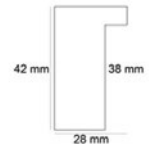
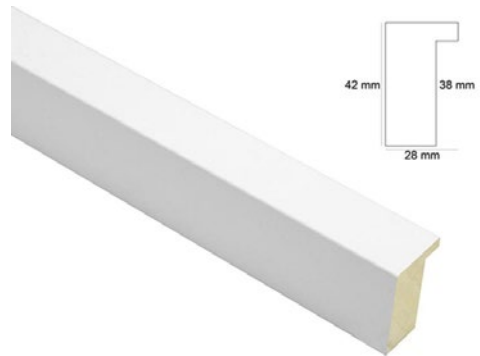
28mm Black Painted Finish



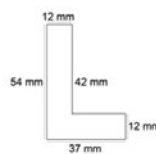
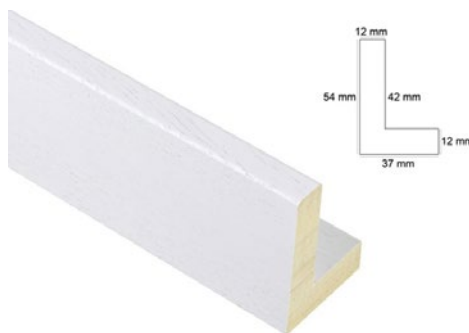
28mm White Visible Grain



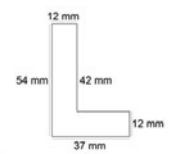
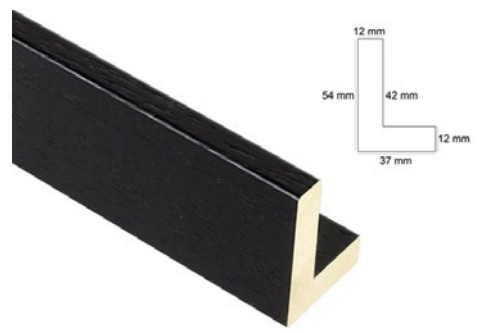
28mm Black Visible Grain



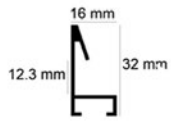
28mm White Painted Finish



12mm Tray White Visible Grain

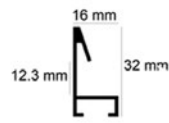


12mm Tray Black Visible Grain



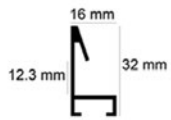
A

5mm Black Aluminum



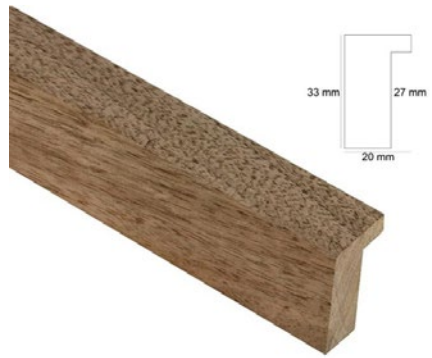
A

5mm Frosted Silver Aluminum



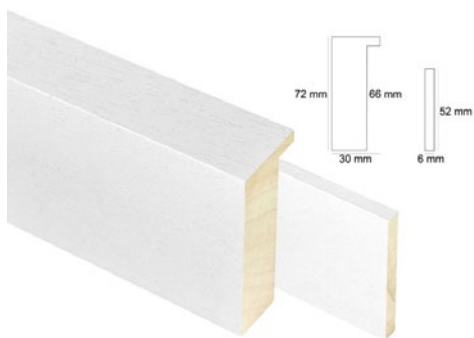
A

5mm White Aluminum



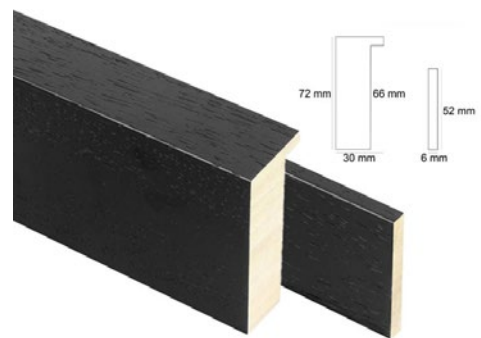
W B

20mm Bare Wood
(Black Walnut Shown)



B

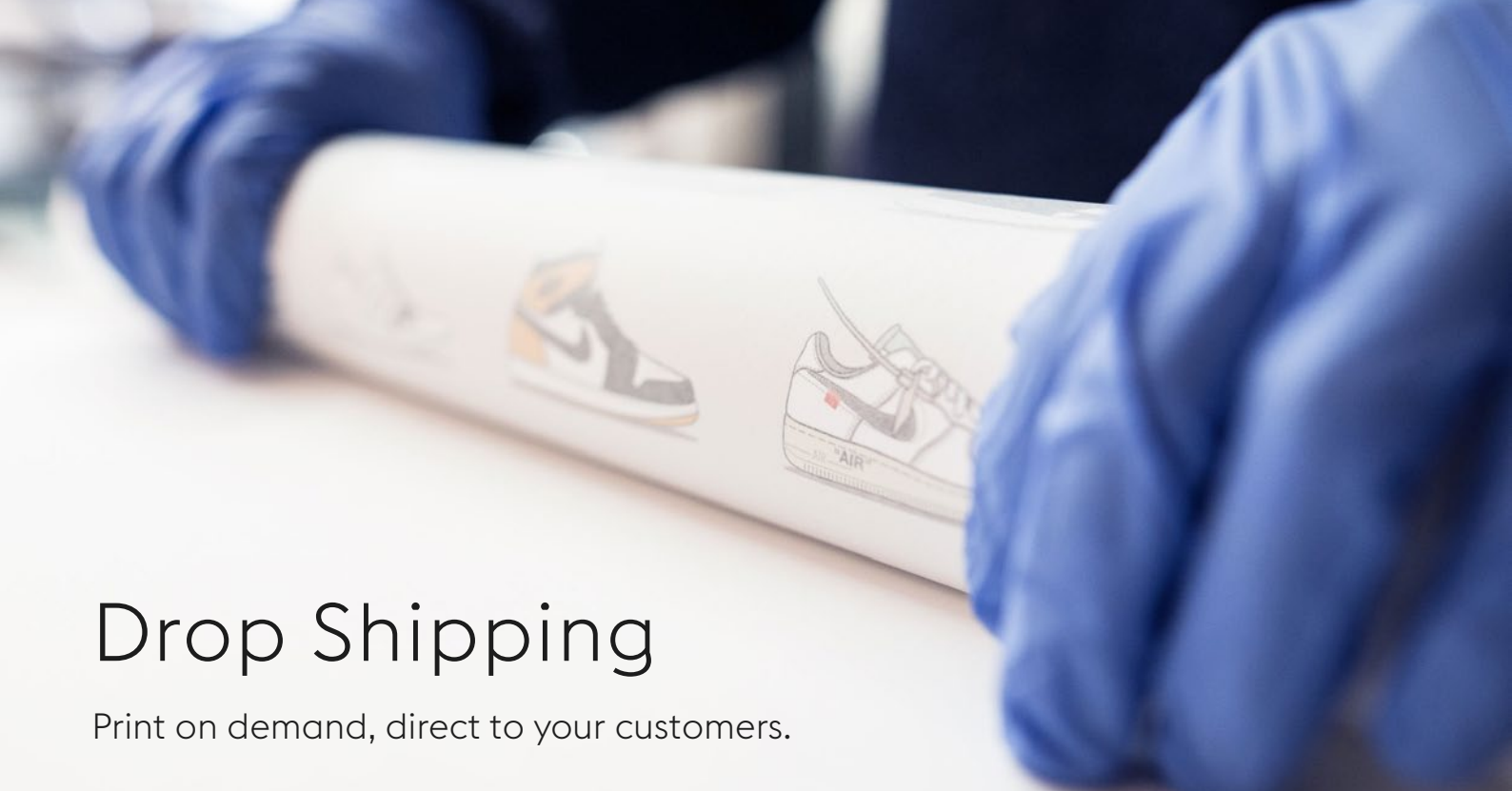
30mm Box White Visible Grain



B

30mm Box Black Visible Grain



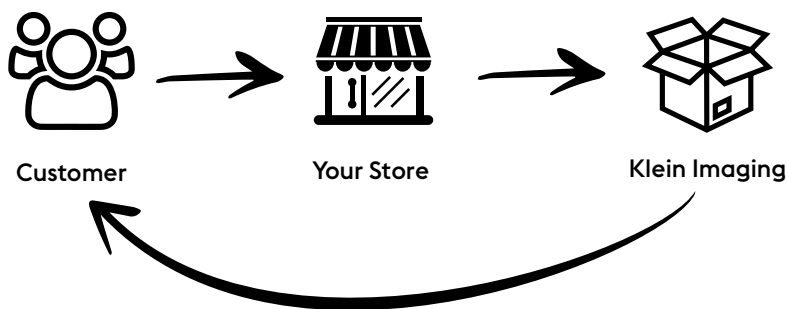


Drop Shipping

Print on demand, direct to your customers.

Drop Shipping is also known as order fulfilment, or 'print on demand'. It's an exciting business model for artists, print sellers, online shops and galleries, which enables you, the print seller, to be more efficient, with quicker turnarounds and better quality control, but with less initial investment and risk.

We will provide your customers with our highest-standard fine art prints, supplied in protective packaging, and distributed all over the world.



Papers

As well as the full paper range, our drop shippers are offered two exclusive papers, Trade Matt and Trade Satin. As photographic quality, non-archival papers they have a lower price point, allowing for more accessible pricing of your prints.

The trade papers are smooth with a bright white finish, creating premium quality prints for a wide range of artworks.

Branding

We ship orders in unbranded packaging (just fragile stickers) or you can send us your own branded stickers or packing slips that we can add to every order for you. There is no additional cost to use your own branding.



Turnaround time

We aim to print and dispatch orders within 3 working days (or sooner).

Most single print orders within the UK are sent via a Royal Mail 48 hour service, but there are other tracked and premium shipping options available to suit different demands of your business.



Drop Shipping Frames

We offer frames for our drop shippers, in a few signature styles.

Framed orders are shipped in unbranded packaging directly to your customer via a specialist courier.

Each frame is made to order so please allow 10 working days for production prior to dispatch.







KLEIN EDITIONS

Print editions for your followers, fulfilled by us.



We've designed Klein Editions for you to be able to share your artwork with your audience, creating beautiful limited edition prints for them to keep, frame, hang and cherish. We've been doing this for over 15 years, and have a dedicated UK production team. We print on demand, with no wastage, and send each print out with your branding.



How Does it Work?

Klein Editions is a web commerce platform for selling fine art prints that can be fulfilled (printed, packed and shipped) by ourselves directly to your customers. The website features a curated collection of our favourite artists and creatives.

List your prints with us, share the news with your followers, fans and friends prior to launch, and then sit back to wait for the compliments to start rolling in!



No Stock, No Wastage

We fulfil the orders and you get paid. There is no limit to how many prints we sell but as we only print what is sold, there is also no wastage.



What Happens Once a Sale Ends?

There's no commitment and no upfront cost; we'll be transparent about the costs of production, and make sure you receive the profits from your prints within 7 days.

If you choose to put a time limit on your print sale, it will be marked as sold out once the sale has ended, but with the opportunity for your followers to sign up and be notified about your next release.



WORK PRODUCED BY KLEIN IMAGING HAS FEATURED AROUND THE WORLD

Manchester

HOME, Whitworth Art Gallery, Manchester Art Gallery, Artzu, Manchester Art Fair, Manchester Print Fair, Lowry Hotel, Hilton Doubletree, National Football Museum, Screaming Gander, International 3, Waterside Arts Centre, Contemporary Six

UK

Saatchi Gallery (London), Victoria and Albert Museum (London), The Photographers' Gallery (London), The Architects' Gallery (London), Grundy Art Gallery (Blackpool), HOTSHOE (London), Open Eye Gallery (Liverpool), Hilton Hotels (Leeds, Birmingham)

Europe

Centre Pompidou (France), Centre Pompidou-Metz (France), Les Rencontres de la Photographie, Arles (France), Hasselblad Foundation (Sweden), Musée des beaux-arts (Le Locle, Switzerland)

USA

Bruce Silverstein Gallery (NY), Museum of Modern Art (NY), Metropolitan Museum of Art (NY), International Center of Photography (NY), BAFTA (Los Angeles)

Artwork File Checklist

File Types

Always save your files in print-ready, flattened file formats such as JPG, TIFF or PNG (we cannot print from PDFs). Please do not send files with layers or edited type as this can lead to unpredictable print output.

Colour Mode

We accept RGB files and print using RGB inks. If your files are in CMYK mode, please convert them to RGB before sending them through to us. The best colour profile to use for this is sRGB IEC61966-2.1.

Black + White

Thanks to our 12-colour capable machines (which contain no less than 4 different types of black ink), we can print true black and white rather than less capable printers that can produce a colour cast on black and white prints by approximating the greys using colour-balanced ink loads. If you want to print in true black and white, please set up your artwork to a greyscale profile, and let us know you'd like true black and white in your instructions.

Resolution

Ideally, 300 dpi at your desired print size, with an 8- or 16bit colour depth. The higher the resolution, the better the printing quality. Don't worry if your resolution isn't high enough – with our professional interpolation (enlarging) software we can enlarge the size of prints with minimum loss of quality.

Maximum Sizes

We are able to produce giclée prints up to 60" / 1.5m wide (on the shortest edge), by almost any length. Our largest ever print was 1.5m wide x 13m long! These prints can be enormous, but rest assured we are happy to print any image from 8 x 10" / A5 upwards.

Some of the giclée papers that we stock can only be printed up to 44" wide due to the width of the supplied paper rolls – our latest swatch book indicates which paper types are available in each maximum width.

Image Credits:

	Instagram username
Safeyah Aljabouri	aljabouri_
Rob Miller	robartmiller
Mishka Henner	mishkahenner
Lee Jeffries	lee_jeffries
Simon Buckley	notquitelight
Sarah Connell	connellpaintings
Stephen Millership	stephenmillership
Track Brewery	trackbrewingco
Isabelle Feliu	isabellefeliu
Samantha Greenhill	samanthagreenhill_
Red Betty	naturalquirkscollection

Design Credits:

Design: Oliver Wingard

Photography: Veronika Machálková

Director: David Klein

Studio Manager: Nicola Welbourne

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